

**Advanced 2**  
**Unit 6 Writing**  
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## **Narrative Paragraphs**

### **Third-Person Point-of-View**

The third-person point of view in narrative paragraphs means that the narrator tells the story from outside the events, referring to all characters by their names or using third-person pronouns like "he," "she," "they," etc. This perspective allows the narrator to provide a broader view of the story, including insights into multiple characters' thoughts, feelings, and actions.

#### **Types of Third-Person Point of View:**

##### **1. Third-Person Omniscient:**

- The narrator knows all the thoughts, feelings, and actions of every character in the story.
- Example: "Sarah felt anxious about the meeting, while John was confident and ready to present."

##### **2. Third-Person Limited:**

- The narrator knows the thoughts and feelings of only one character, usually the protagonist.
- Example: "Mark wondered if he had made the right decision, even though his friends seemed supportive."

##### **3. Third-Person Objective:**

- The narrator reports only what can be seen and heard, without access to any character's thoughts or feelings.

- Example: "Jane walked into the room and sat down. She looked at the clock and waited."

### **Benefits of Third-Person Point of View:**

- **Flexibility:** The narrator can describe events happening simultaneously in different locations.

- **Multiple Perspectives:** It allows for a deeper understanding of various characters' motivations and inner lives.

- **Objectivity:** It provides a more neutral and detached perspective, which can be useful for certain types of stories.

### **Example of Third-Person Point-of-View:**

"Emily watched as the sun set over the horizon, casting a warm glow on the beach. She felt a mix of sadness and relief wash over her. Meanwhile, her brother James stood quietly beside her, lost in his thoughts about the future. Neither of them spoke, but they both knew that this moment marked the end of an era in their lives."

In this example, the third-person point of view gives us insight into both Emily and James's experiences, creating a richer and more nuanced narrative.

### **Example for Third-Person Point of View:**

"Last month, Ghazanfar decided that being single was no longer his thing and resolved to get hitched. Being an introvert with a social circle consisting mostly of his goldfish, he enlisted his mom as his personal matchmaker. She rallied the neighborhood gossip squad, and soon enough, they got a hot lead: a family with a prime candidate for marriage. Armed with flowers and a box of Iranian sweets, Ghazanfar and his mom embarked on their matrimonial mission. Upon arrival, there she was—sitting on the sofa, hair cascading like a shampoo commercial, and beauty that could launch a thousand ships. Whispering to his mom that she was “the one,” he was promptly silenced and schooled on their religious values. His mom made it clear that an unveiled girl was not in the running. Feeling like a deflated balloon, Ghazanfar wondered how he’d ever convince her otherwise. Suddenly, another girl,

veiled and all in white like a bridal ninja, glided into the room with tea. Wait, what? Who was this mysterious tea bearer, and why wasn't Dream Girl serving the tea? The mother then did the big reveal: the veiled girl was their daughter, and the so-called girl of Ghazanfar's dreams? Well, turns out, he was their son—who just happened to look like he stepped out of a beauty pageant. Talk about a plot twist!"

**Source:**

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